467

Nº. 4,

of TRIOS, for Two Performers on the PIANO FORTE and one on the HARP;

Consisting of

"IL SOAVE E BEL CONTENTO;"

A Popular Air

Arranged for Two Performers on the

Piano Forte,

With Harp Accompaniment,

By

N. C BOCHSA.

Entd. at Sta. Hall.

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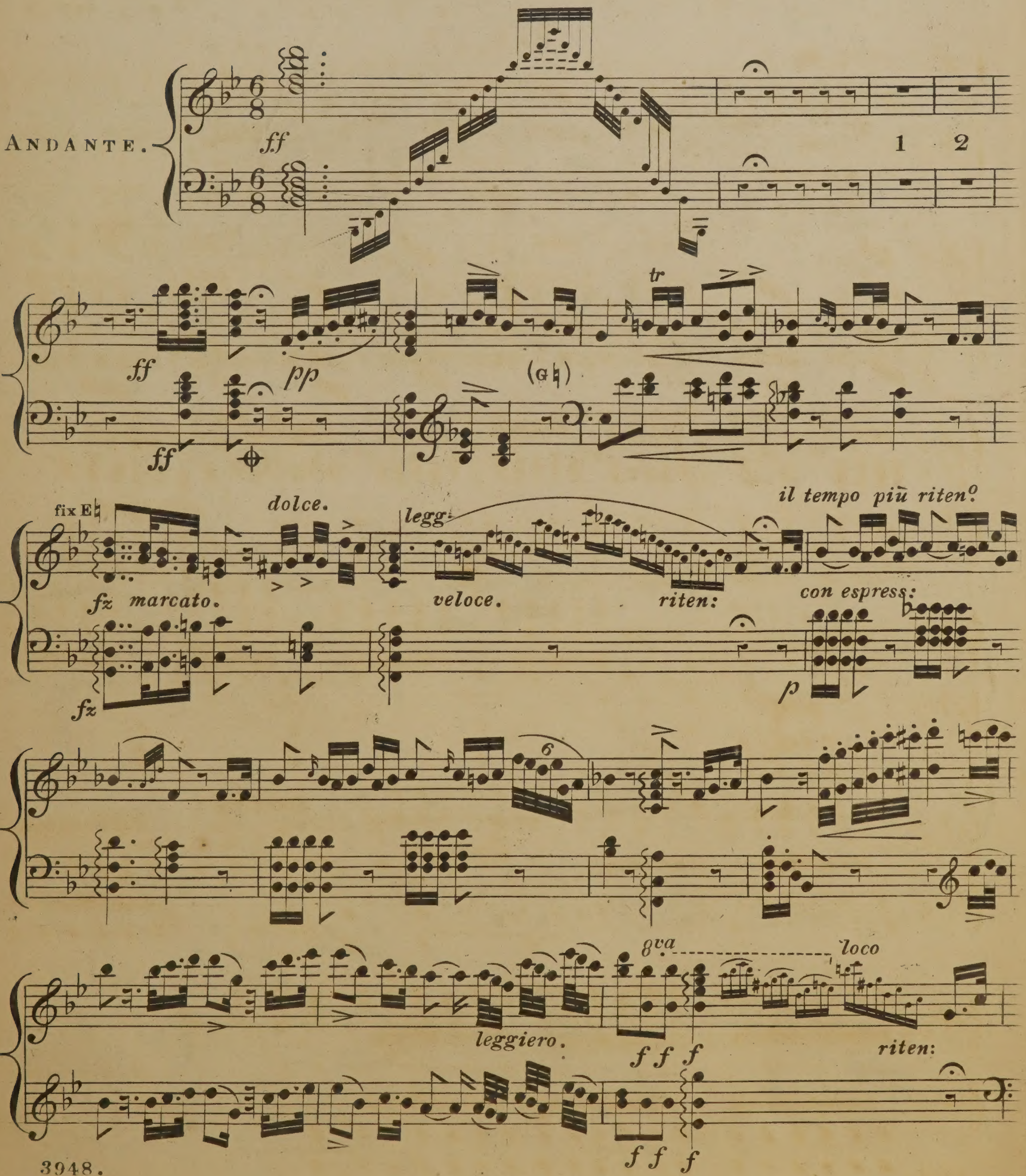
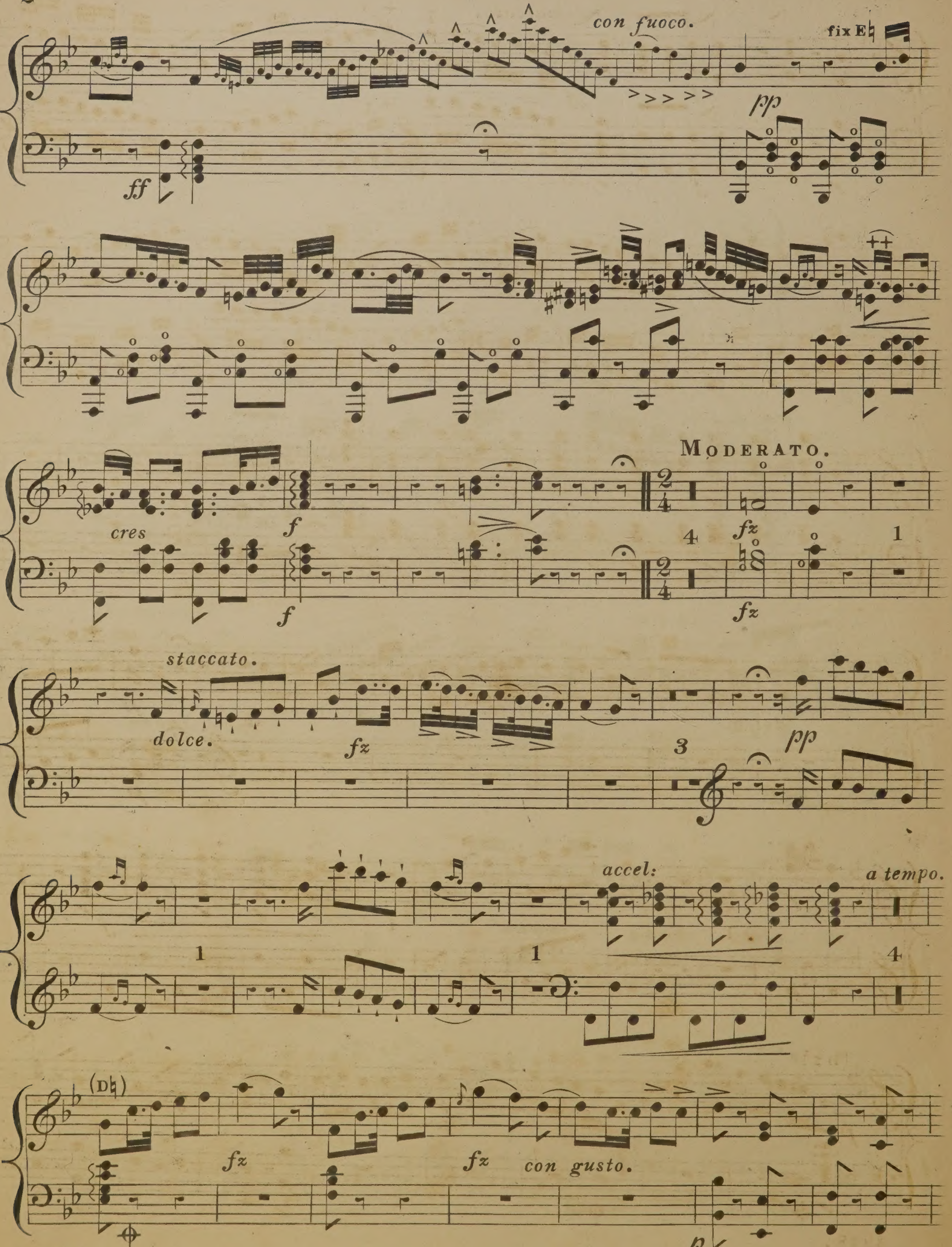
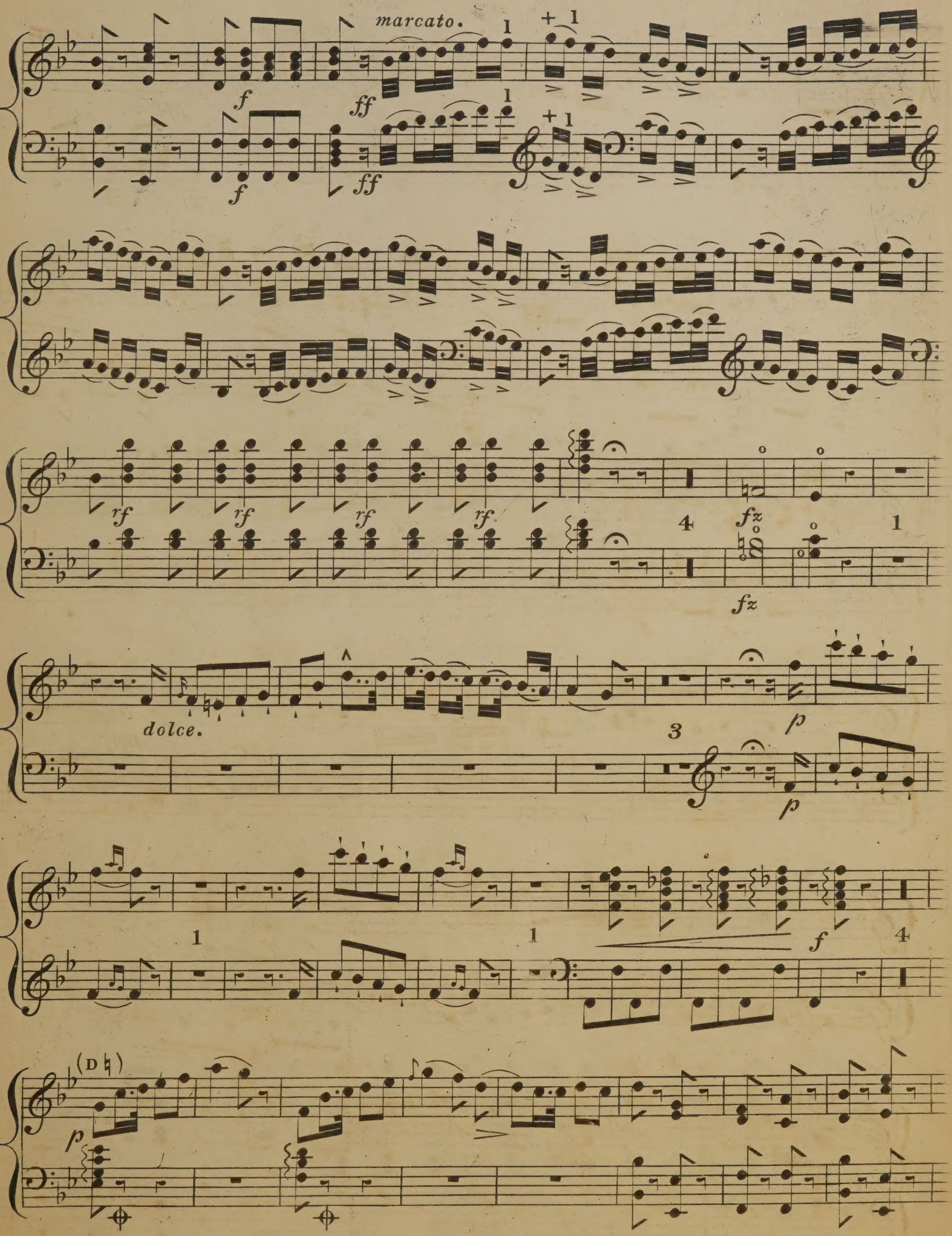
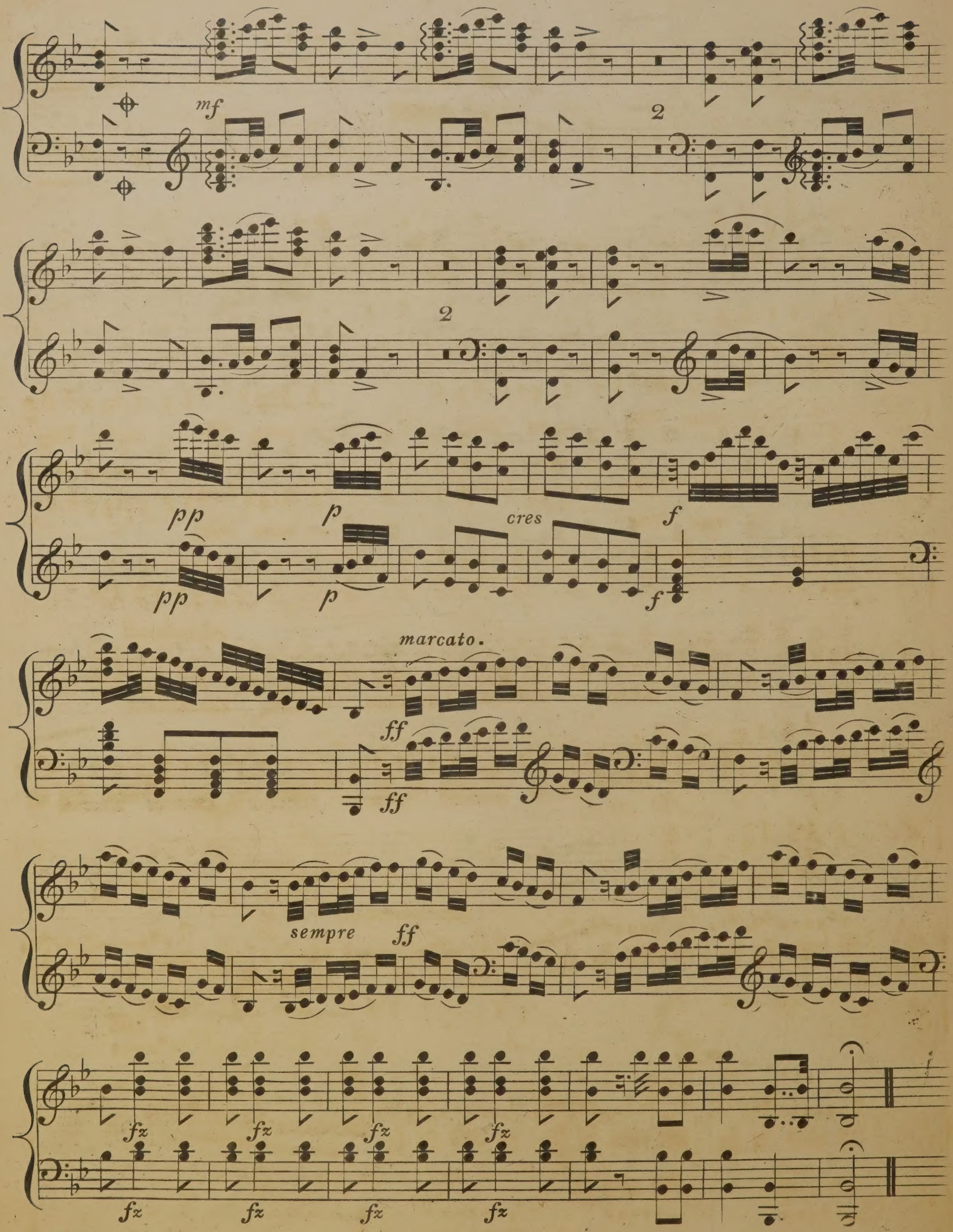
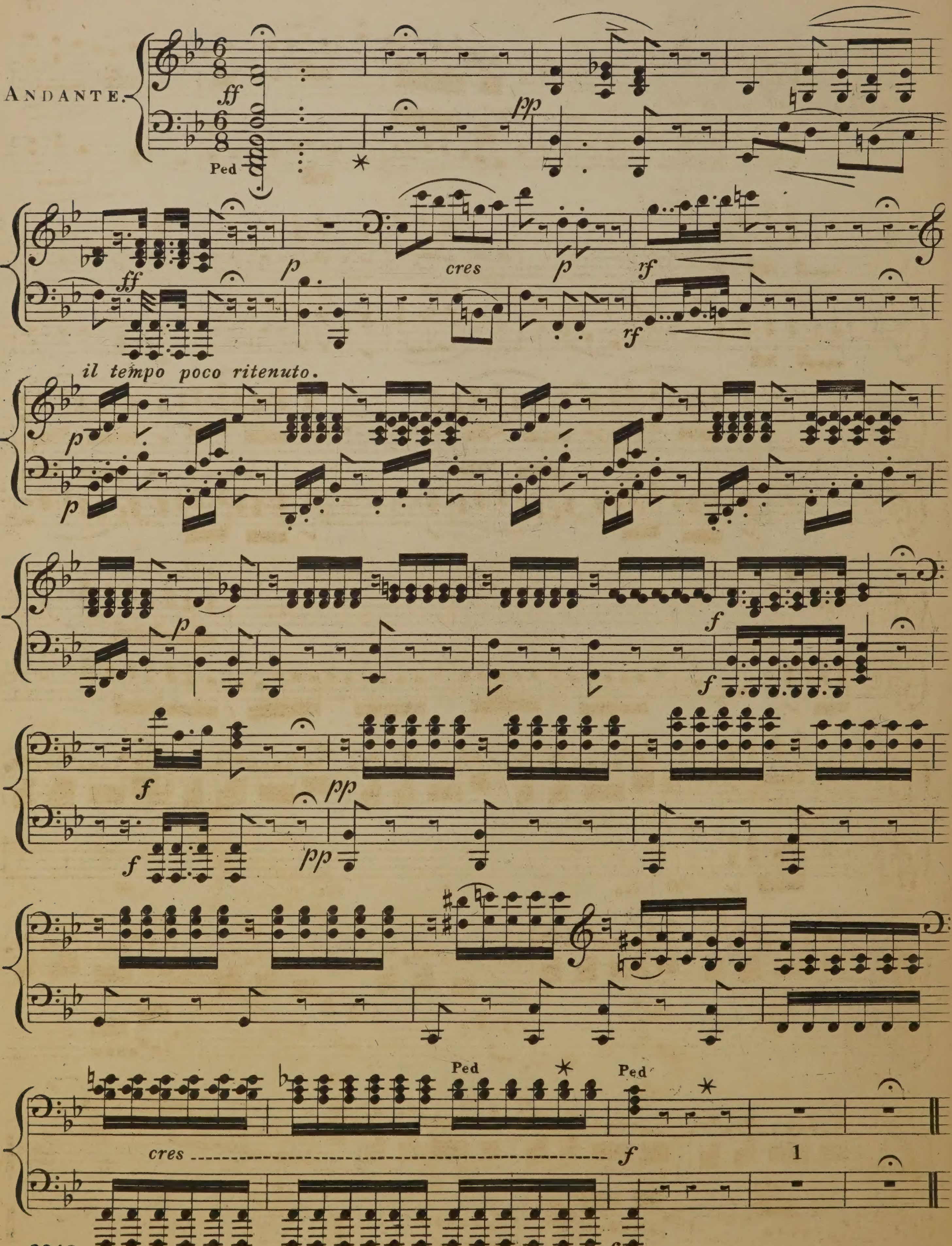
"IL SOAVE E BEL CONTENTO."

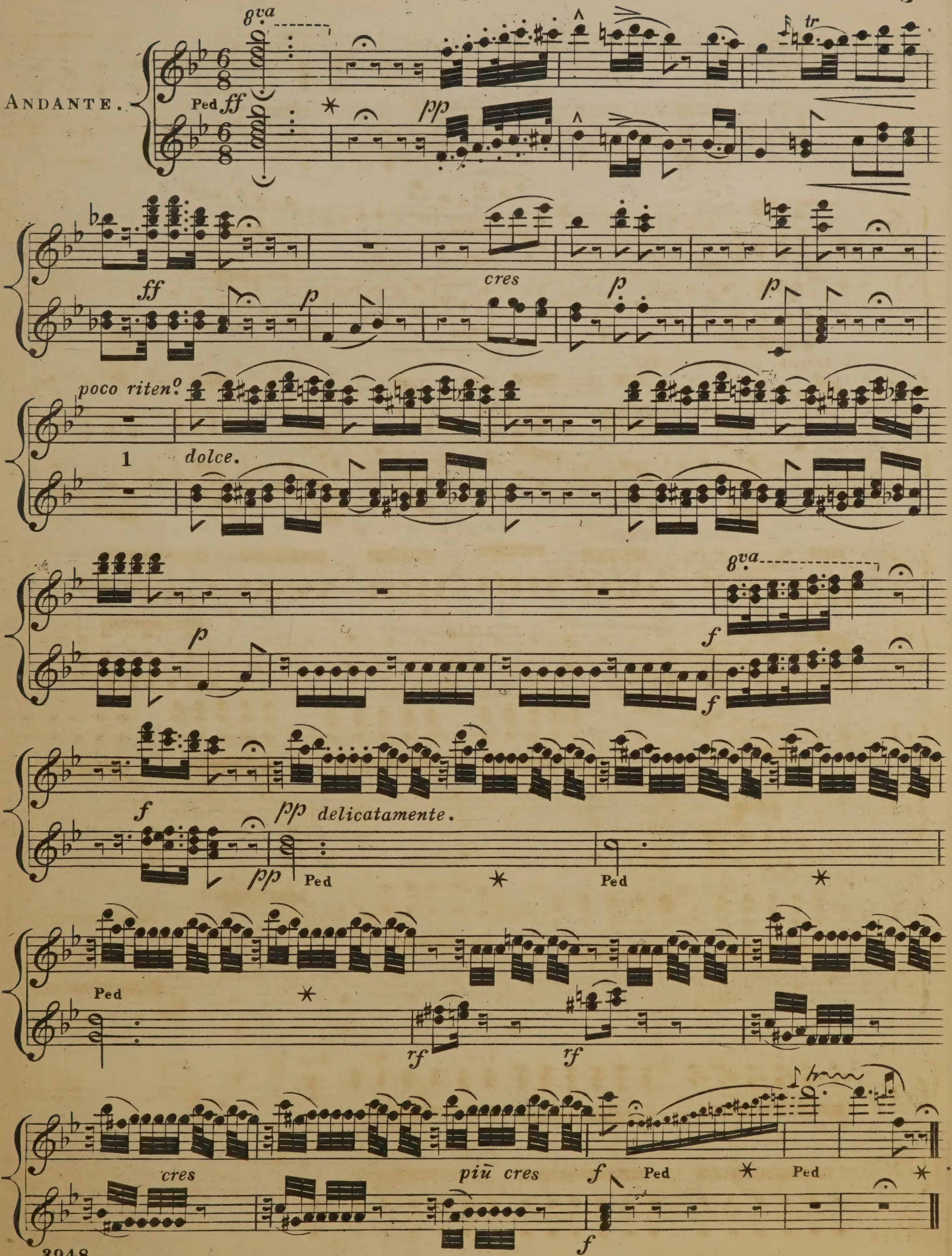


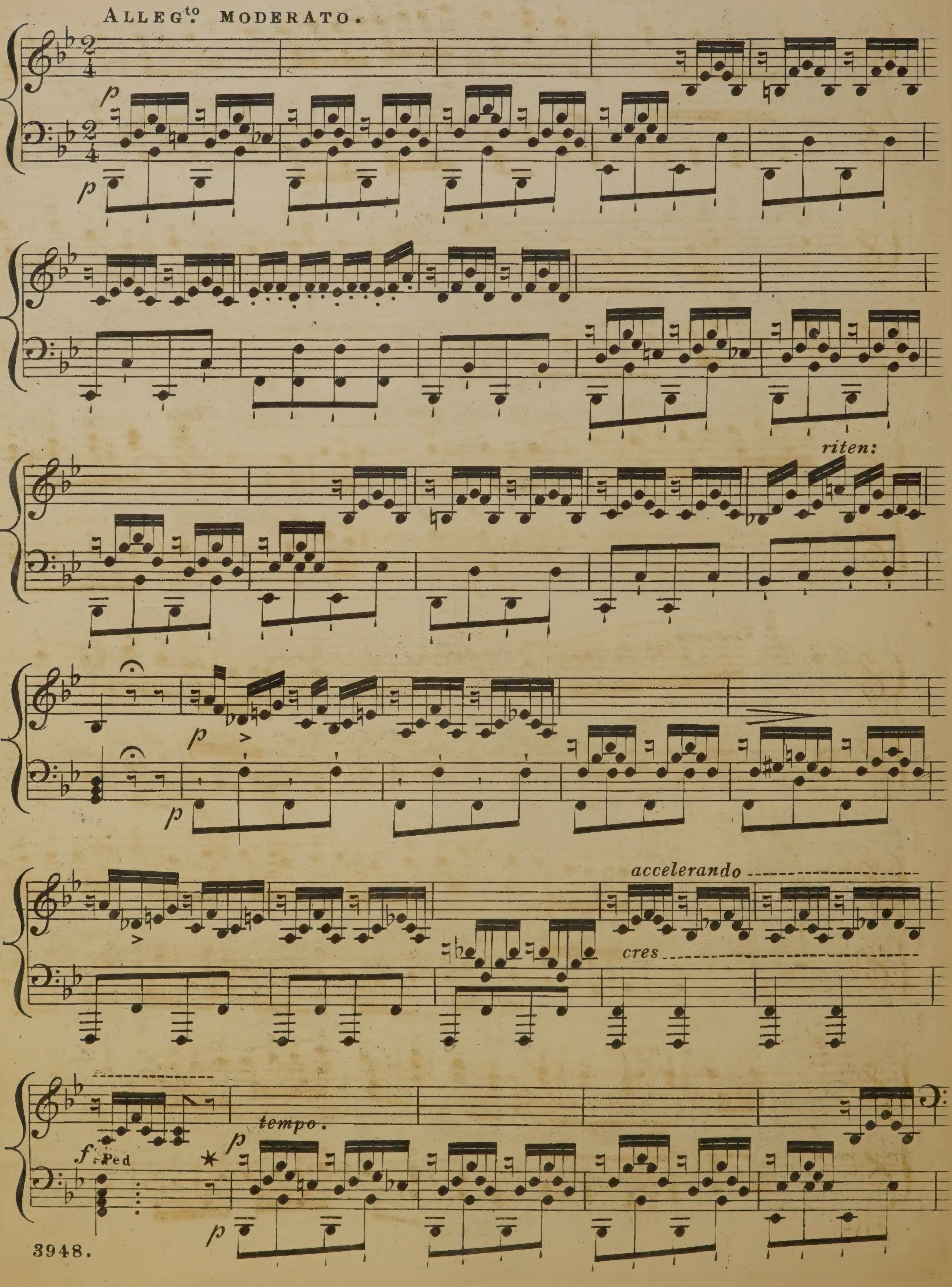

con fuoco.
fix E♮
ff
pp
cres
f
f
MODERATO.
2/4
4
fz
fz
1
staccato.
dolce.
fz
3
pp
accel:
a tempo.
1
1
4
(D♮)
fz
fz
con gusto.
p

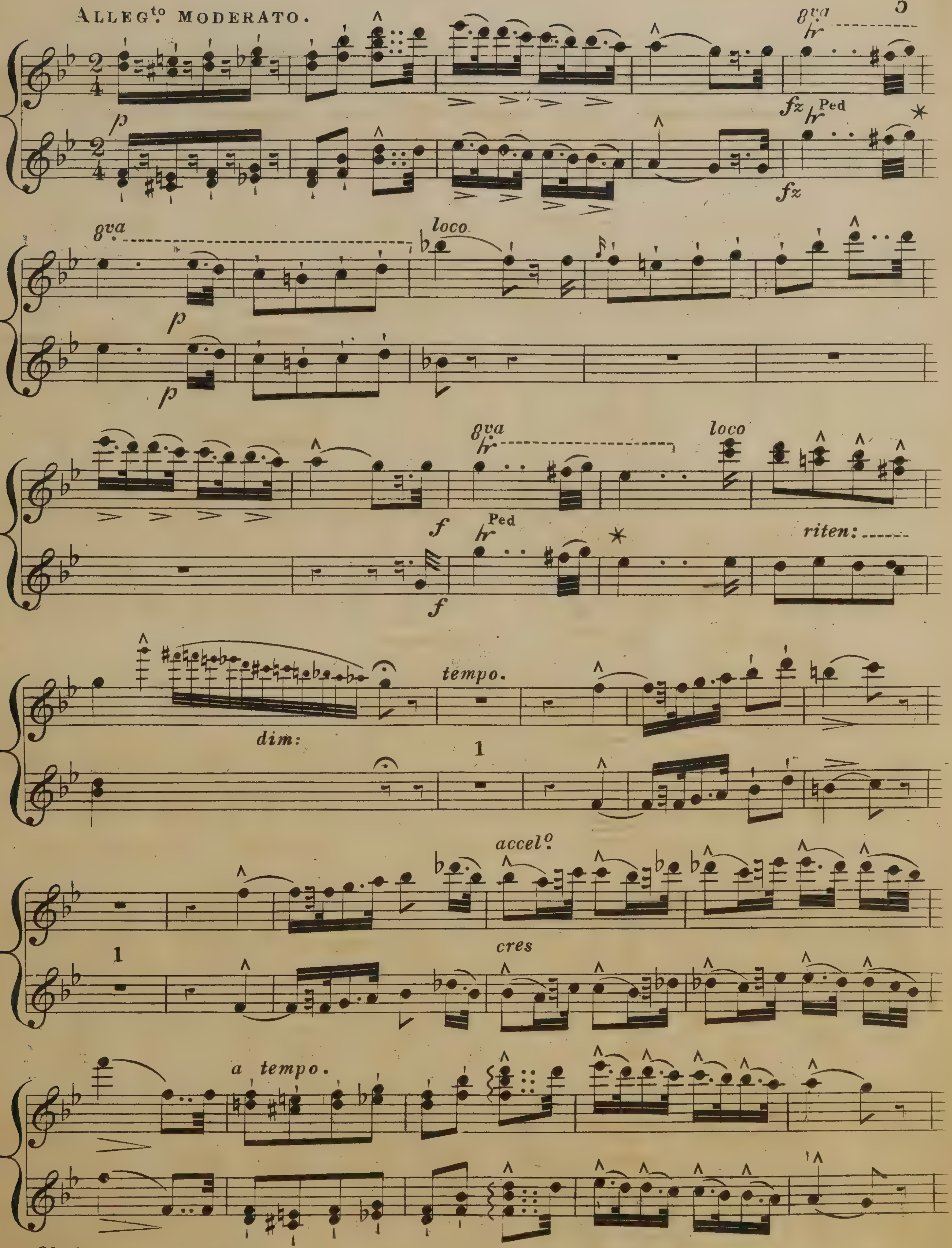

marcato.
f
ff
rf
fz
dolce.
p
(D♮)

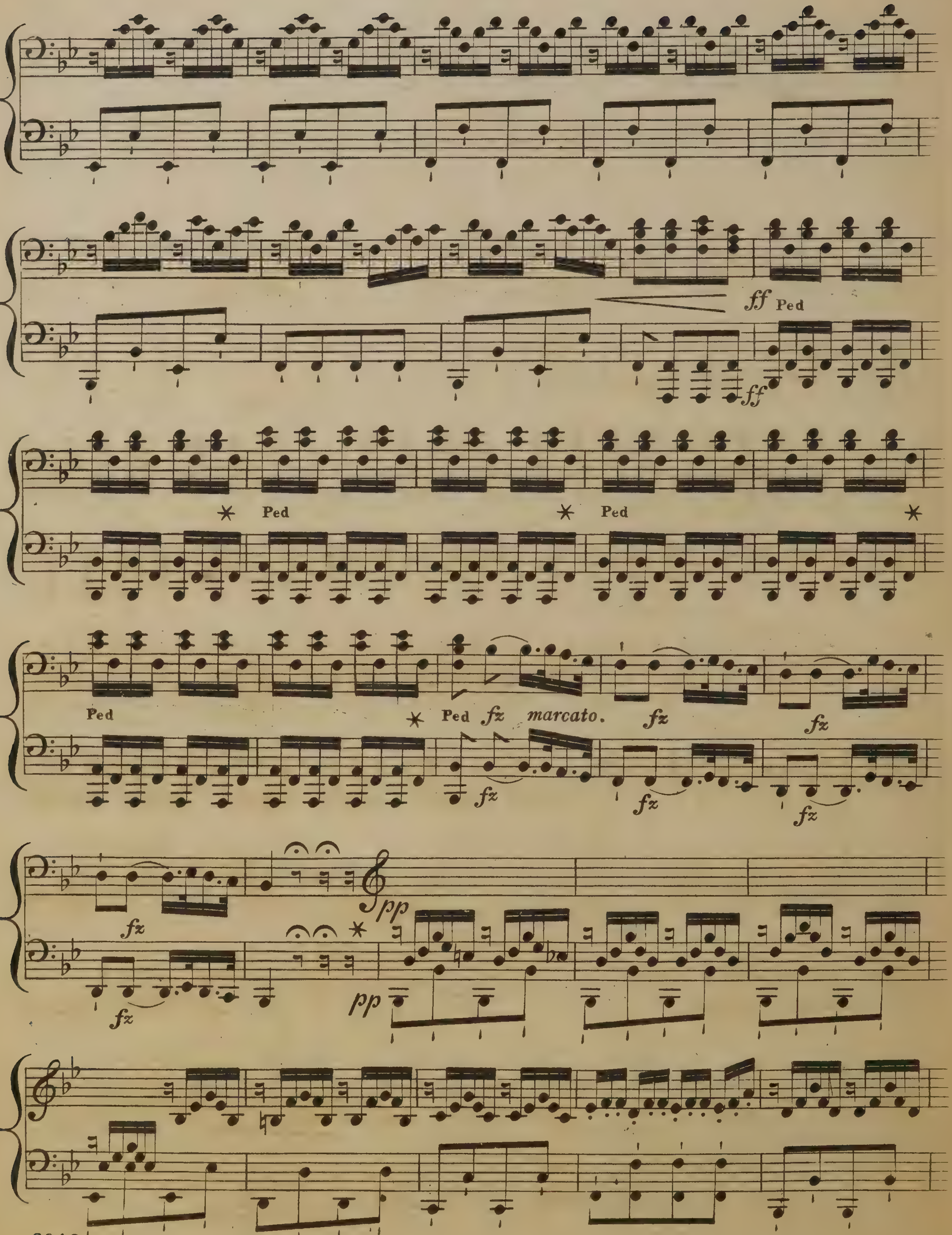

mf
2
2
pp
pp
p
p
cres
f
f
marcato.
ff
ff
sempre
ff
fz
fz
fz
fz
fz
fz
fz
fz

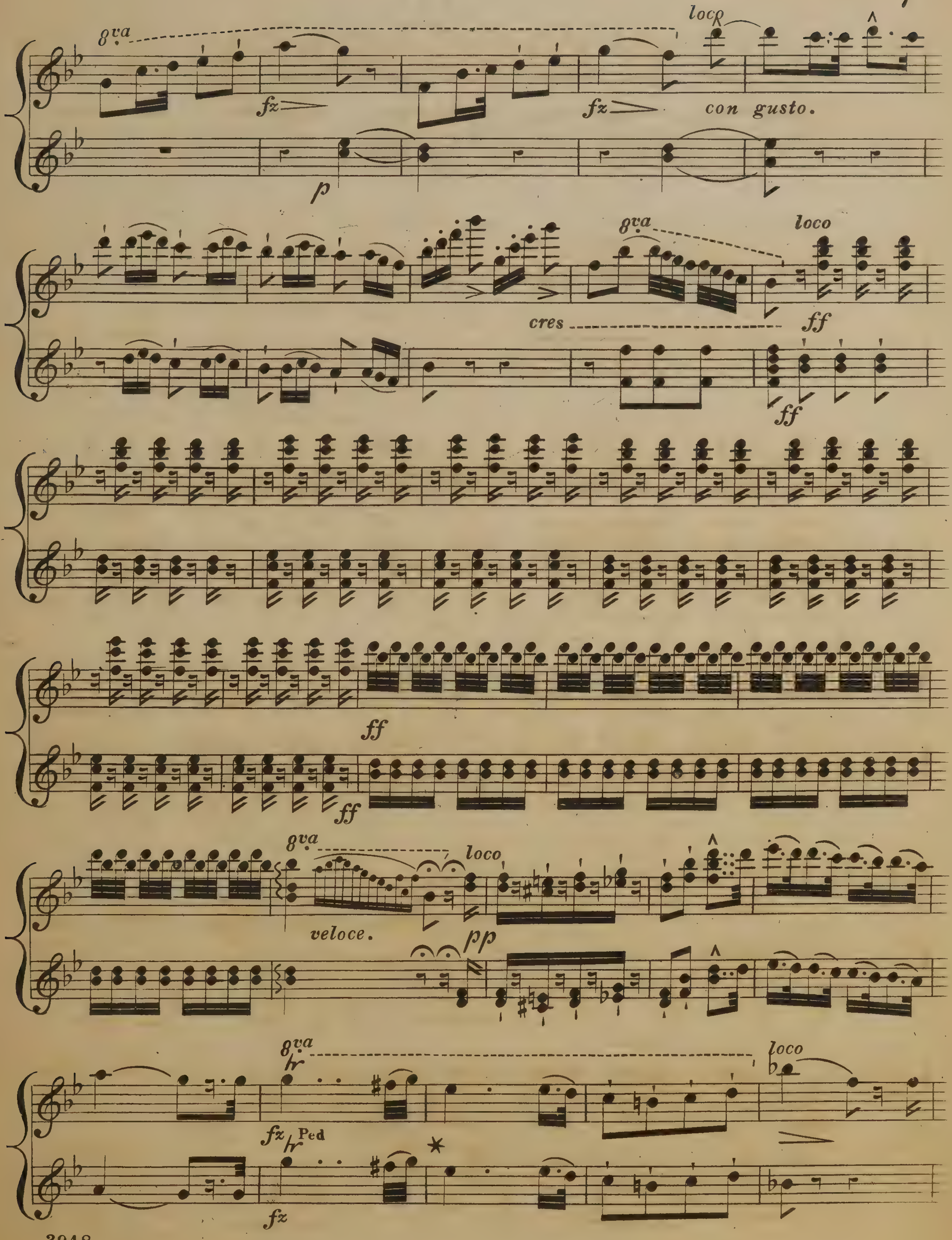

ANDANTE.
ff
Ped
pp
p
cres
p
rf
rf
ff
il tempo poco ritenuto.
p
p
p
f
f
f
f
pp
pp
Ped
Ped
cres
f
1
f

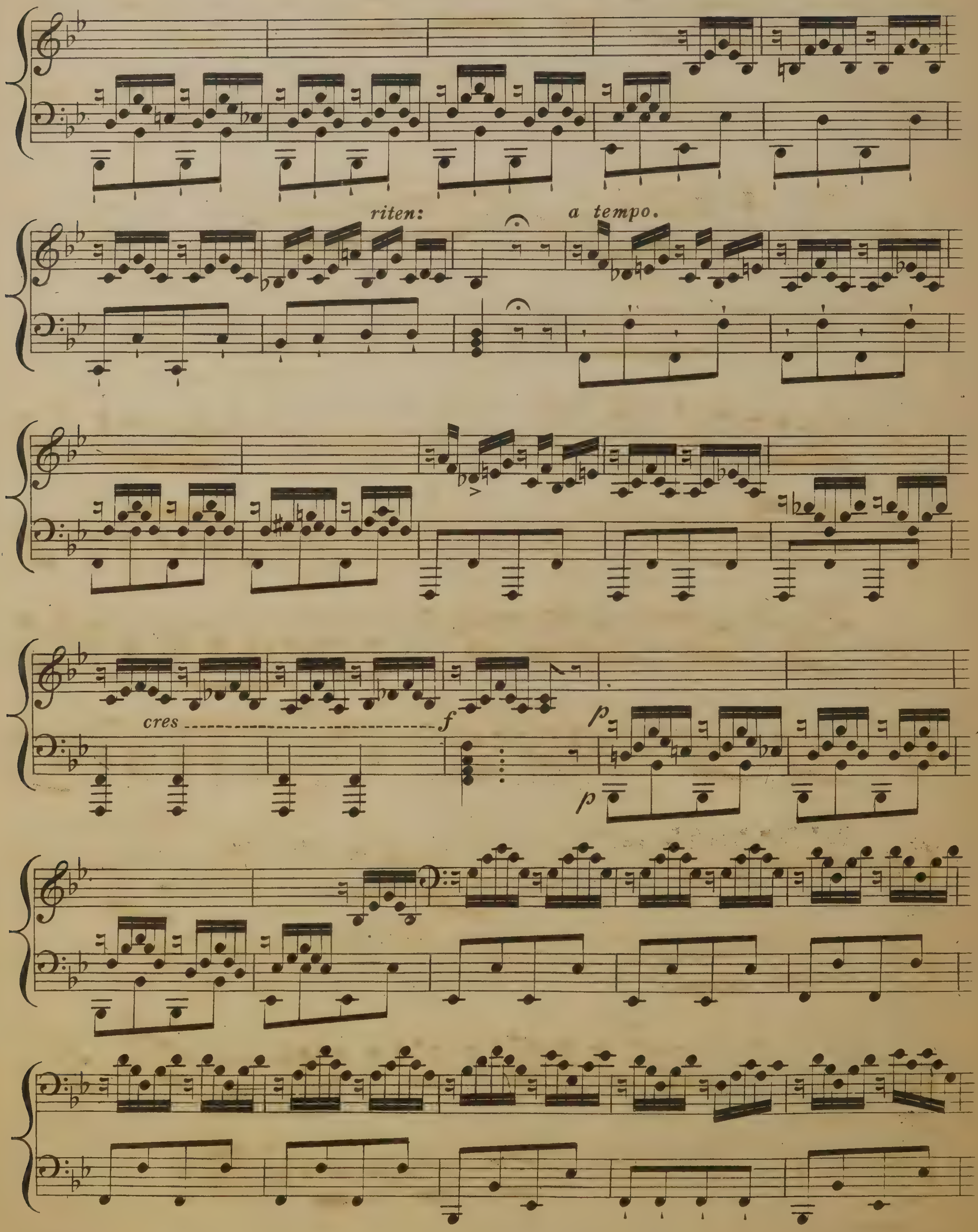

ANDANTE.
8va
Ped ff
pp
tr
ff
p
cres
p
p
poco riten°
1
dolce.
p
8va
f
f
f
pp delicatamente.
pp Ped
Ped
Ped
rf
rf
cres
più cres
f
Ped
Ped
f

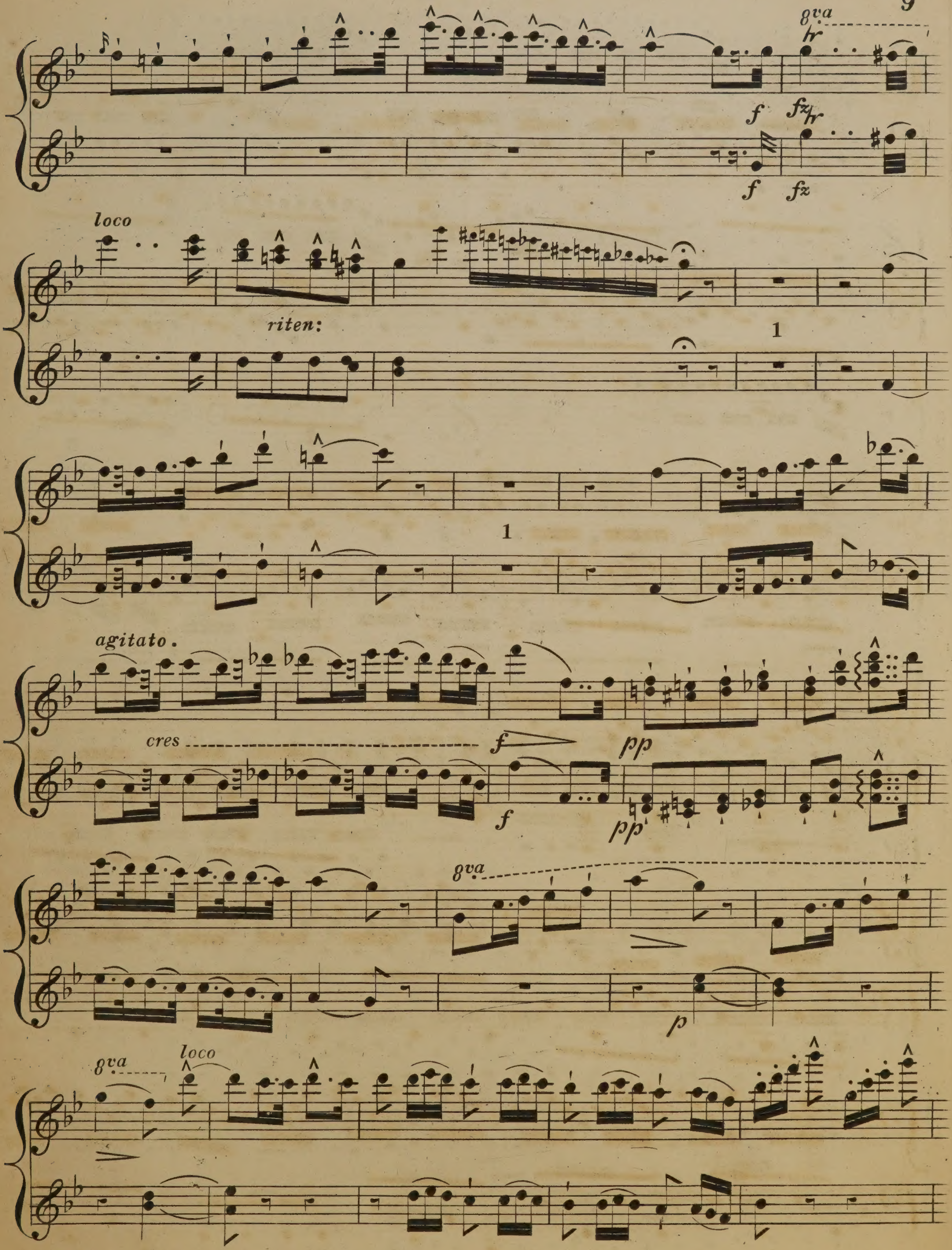

Allegto. MODERATO.
p
p
riten:
p
p
accelerando
cres
f Ped
tempo.
p
p

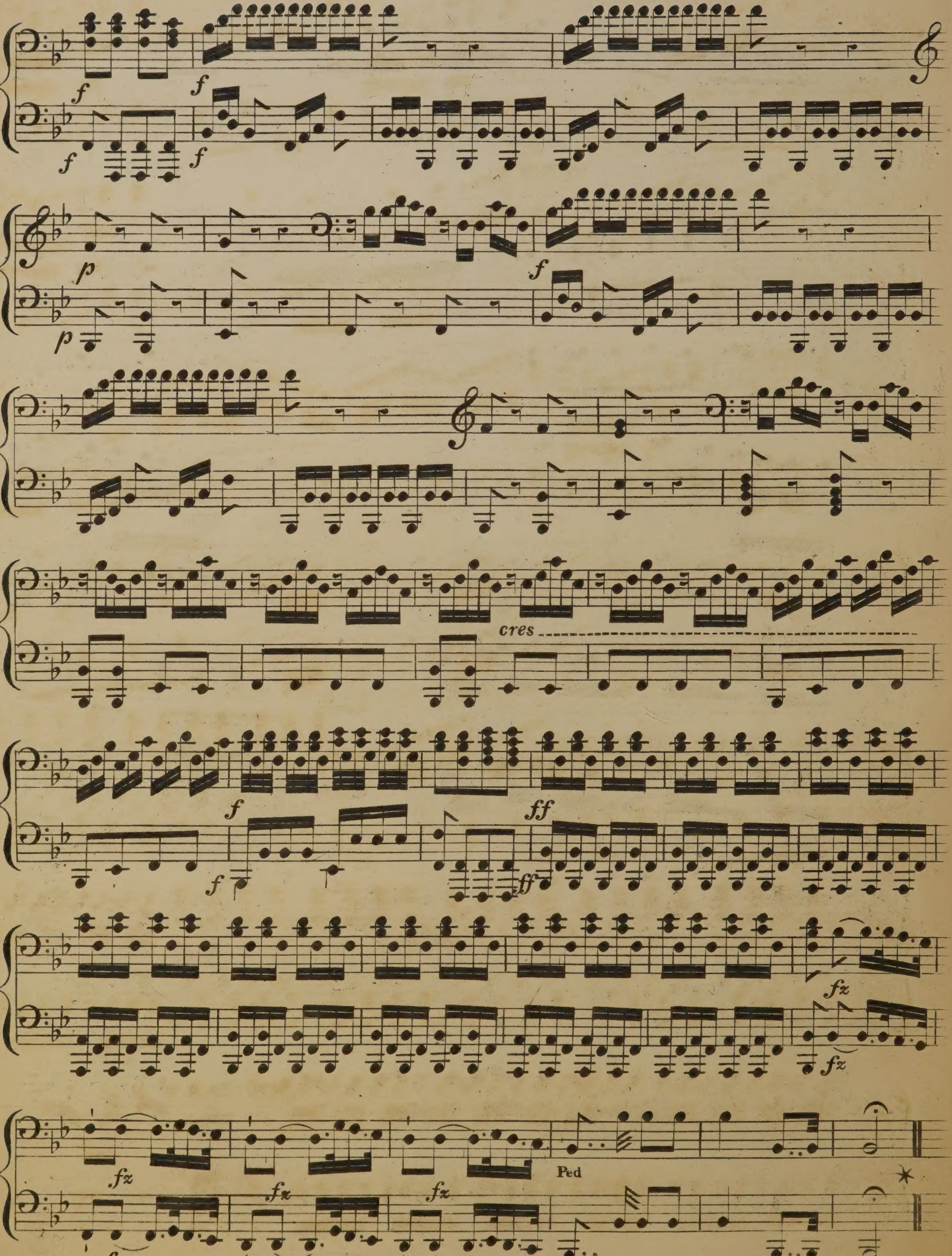

ALLEG.to MODERATO.
p
fz
Ped
8va
loco
f
riten:
dim:
tempo.
1
accel.o
cres
a tempo.

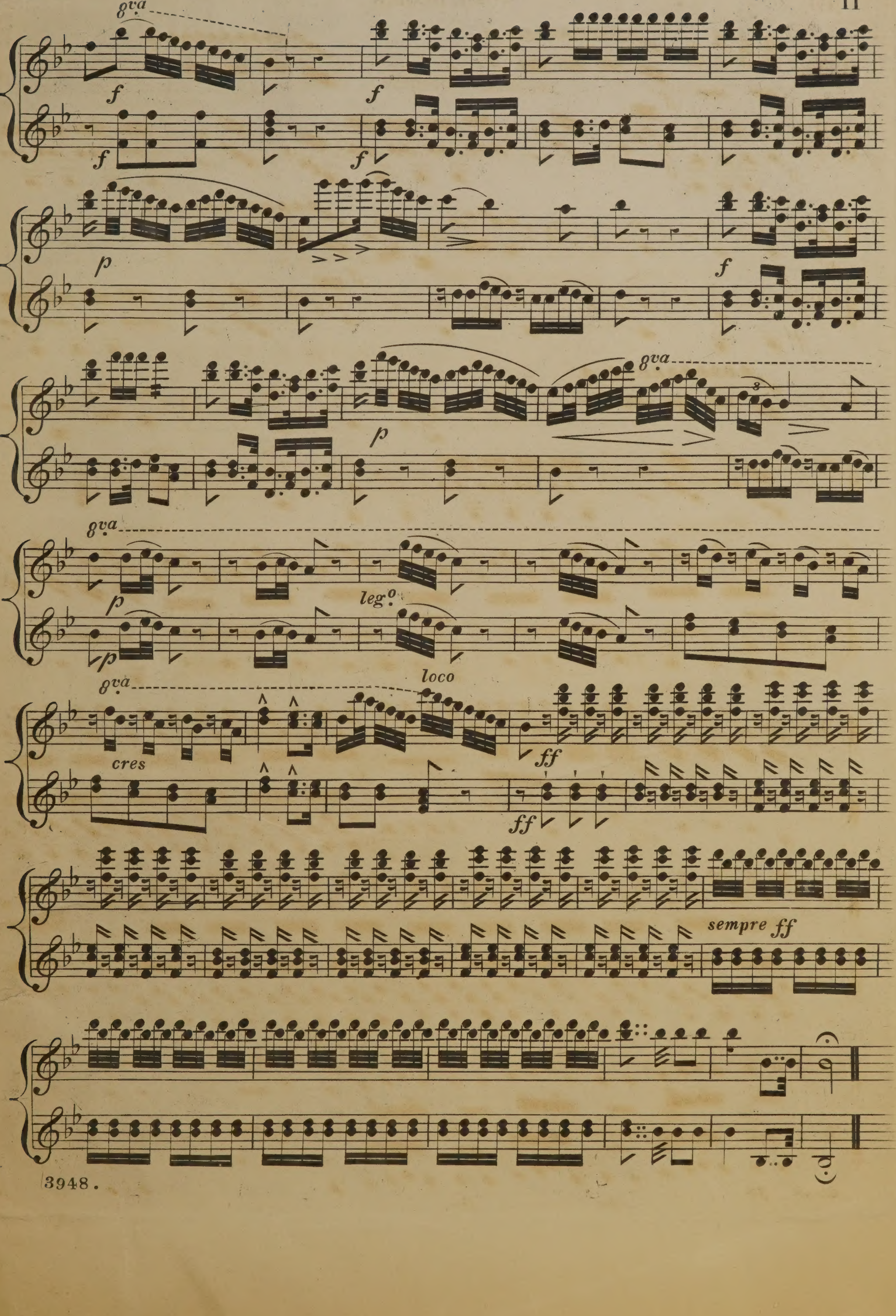

ff
Ped
ff
Ped
*
Ped
*
Ped
*
Ped
*
Ped
fz
marcato.
fz
fz
fz
fz
fz
fz
pp
*
pp


8va
loco
fz
con gusto.
p
cres
ff
veloce.
pp
Ped


riten:
a tempo.
cres
f
p
p


8va
f
fz
f
fz
loco
riten:
1
1
agitato.
cres
f
pp
pp
f
8va
p
8va
loco


cres
Ped


8va
f
f
f
f
p
f
p
8va
8va
p
p
leg.o
8va
loco
cres
ff
ff
sempre ff